

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Simply, with a little rubato' with a quarter note equal to 66 beats per minute. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'Ooh,' with a melodic line that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some octaves and *loco* passages. A 'pedal generously throughout' instruction is present at the bottom of the piano part.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 7-10. The score continues from the previous page. Dynamics include *mp* (mezzo-piano). The vocal parts continue with 'Ooh,' and the piano accompaniment maintains its rhythmic pattern. The piano part includes a double bar line and a repeat sign in measure 10.

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

18

night is be - hind us, And black are the wa - ters that spark-led so -

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

23

mp
green. The moon o'er the comb - ers, looks down - ward to

p
green. The moon looks to

p
green. The moon looks to

p
green. The moon looks to

27

p
find us At rest in the hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

pp
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

41

mp nor shark_ o - ver - take thee, *< mf* A - sleep in the

mp nor shark_ o - ver - take thee, *mf* A - sleep_ in the

wake thee, *mf* A - sleep in the_

wake thee, *mf* A - sleep in the

45

arms_____ of the slow - swing - ing seas, *rit.* a - sleep in the_

arms of_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

rit.

49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

mp *p*

arms of the slow-swing - ing seas. ooh,

mp *p*

arms. ooh,

mp *p*

arms. ooh,

a tempo

54

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has four flats, and the time signature is 4/4.

63

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping melodic lines. The piano accompaniment consists of chords and moving lines in both hands. The key signature has four flats, and the time signature is 4/4. Dynamic markings include *mp* for the vocal parts and *mf* for the piano accompaniment.

a tempo

67

rit.

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

mp

p

mp

72

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

p

pp

ooh,

ooh,

mp

p

pp

mp