

REFLECTION

Gilbert Isbin ©

♩ = 100

The first system of the musical score consists of three measures. The first measure is in 3/4 time and contains a half note 'a' and a quarter note 'a'. The second measure is in 2/4 time and contains a half note 'a' and a quarter note 'a'. The third measure is in 2/4 time and contains a half note 'a' and a quarter note 'a'. The notes are written on a five-line staff with a treble clef. The notes are: a, a, d, c, a, a, a, d, d, d, g, f, h, f.

1.

The first ending of the musical score consists of three measures. The first measure is in 3/4 time and contains a half note 'i' and a quarter note 'g'. The second measure is in 2/4 time and contains a half note 'a' and a quarter note 'a'. The third measure is in 2/4 time and contains a half note 'a' and a quarter note 'a'. The notes are written on a five-line staff with a treble clef. The notes are: i, g, a, a, a, d, a, e, a.

2.

The second ending of the musical score consists of three measures. The first measure is in 3/4 time and contains a half note 'i' and a quarter note 'h'. The second measure is in 2/4 time and contains a half note 'a' and a quarter note 'd'. The third measure is in 2/4 time and contains a half note 'a' and a quarter note 'd'. The notes are written on a five-line staff with a treble clef. The notes are: i, h, a, d, a, d, a, a, a, a, a.