

kublar

[2015] During an idle moment I was, as often, drawing letterforms in my notebook. They had a kind of liquid form, making them look very natural to me. When I dissected the forms afterwards I noticed that the characters were in fact tubular assemblies, as you can see on the page with the outline versions of the letters.



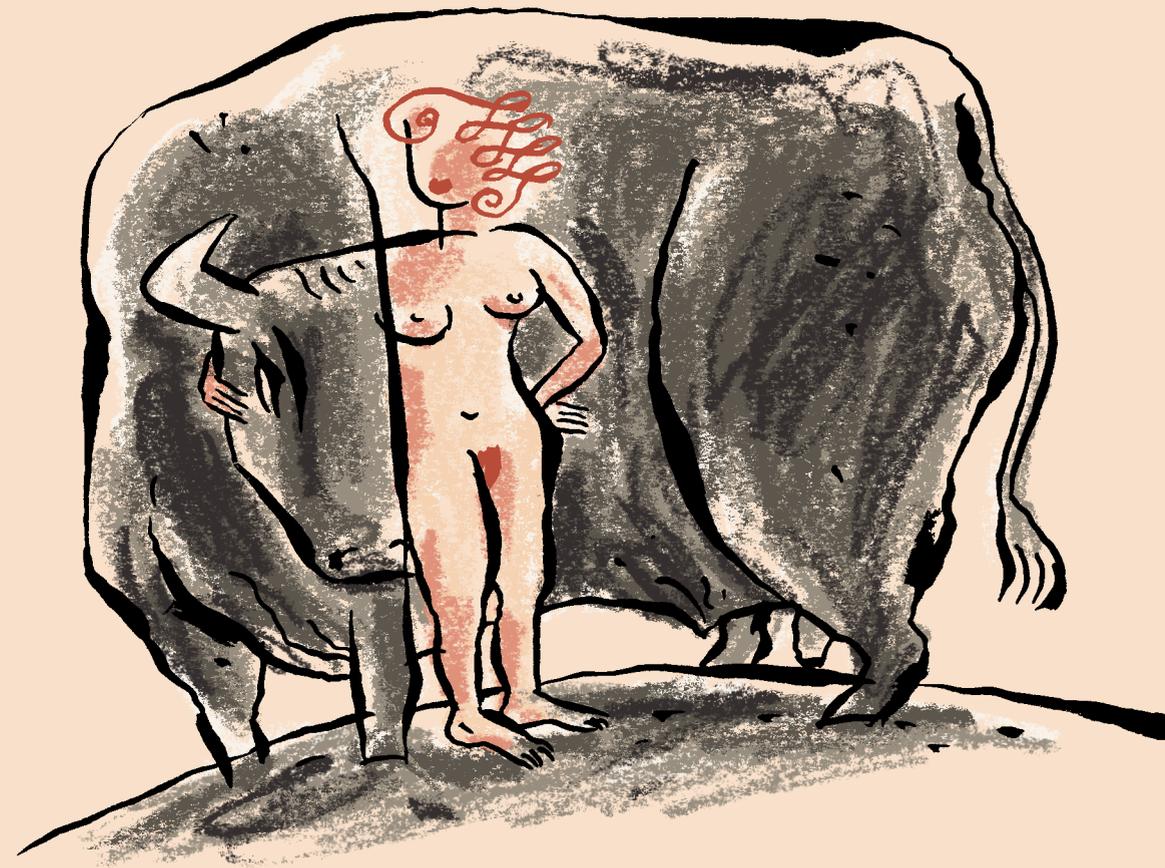
first sketches

> poster for the exhibition
«Princess Europe» - 'Huis
van het Beeld / La Maison de
l'Image' Brussels 2010 -
font application 2015

Princess Europe

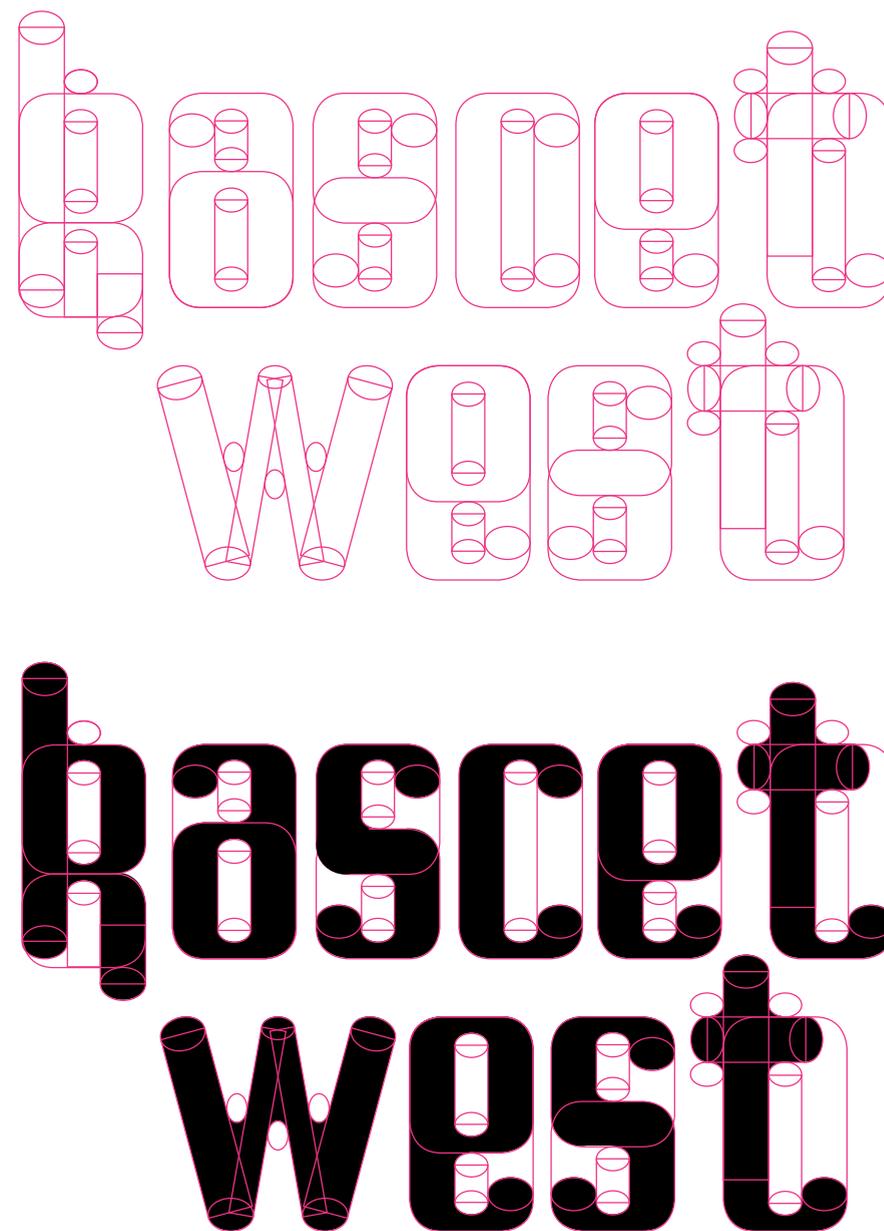
100 EUROPEAN ILLUSTRATORS

MAISON DE L'IMAGE 24.09 - 24.11
SEED FACTORY BRUXELLES - BELGIUM
17 AVENUE DES VOLONTAIRES



a liaoe
dela
aaaaaa
dail dail
ae dali
aila lia olaei

looking for the right shapes,
hesitating whether a serif
would be appropriate or not



construction method for
some of the characters

boeddha dag 10 mei 2015 gent

11 tot 16 uur
sint-baafssite
voorkhoutkaai 43

kennismaking
met negen
Gentse
boeddhistische
groepen

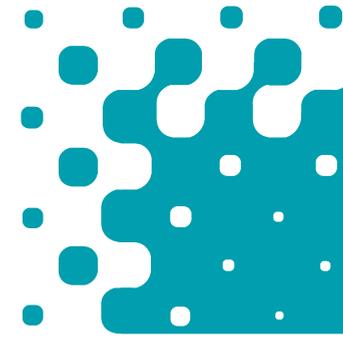
meditatie
ritueel
zang
open boek
wand meditatie

Bodhi Path
Diamant Way
Ei Gen-dojo
MettaMorfosa
Leven in aandacht
Mitsuzenkai
Triratna
Wat Phradhamakaya
Zen Sangha

Vrije toegang.
Suggestie bijdrage: 5 euro.
Breng zelf een koude
vegetarische lunch
mee om te delen.
Kinderanimatie.
google: Boeddhadag Gent



v.l.f. De Vrije, Drukker, Melis & erco Gent
vorm en tekstgeving: jenny schout



service maritime
et de navigation du
Languedoc-Roussillon



< poster for the
«Buddha Day Ghent»
Zen Sangha 2015

logo 'Maritime and navigation
service of the Languedoc-
Roussillon' France 1979 -
front of an invitation card,
1979 - font application 2015

abcdefghijklmnopqrstuvwxyz

klmnopqrst

vwxyz 123

4567890&

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ!?

/ . , : ; " ' " ' - - é ê

Roswellian K RAPIDO
 addendum T e
 gestalten b L M
 ko en uit de miste
 gesterand in Roswell
 Raskepopoulos

Andero mogelijkheden

MACHROAD DEBORAH

Ge komt te laat

op je werk

morgenochtend

Razzie Dazzie

KAMPION CITYROAD

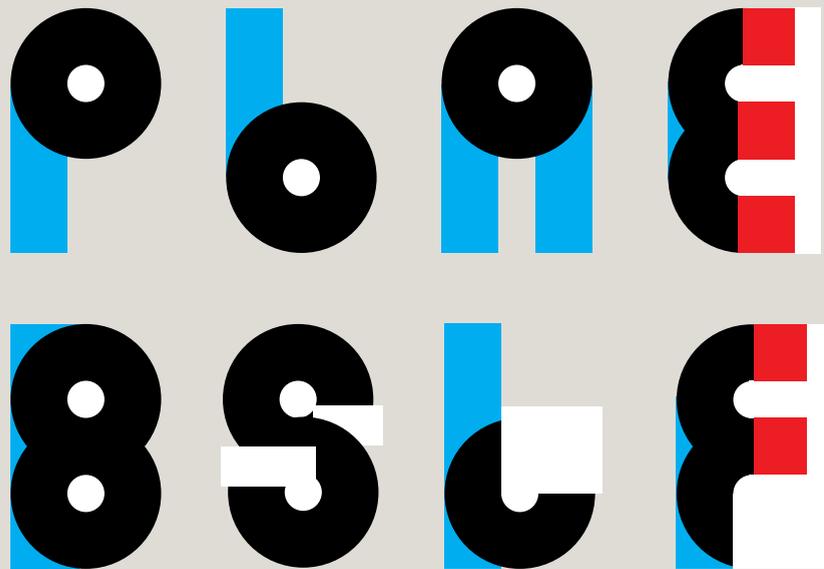
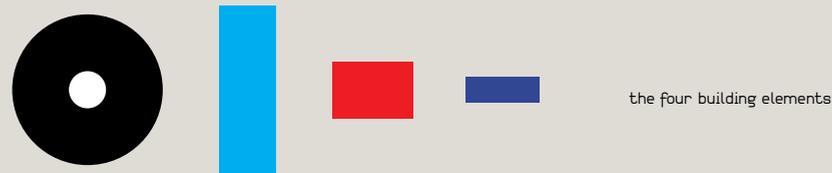
ROSWELLIAN

a b c d e f g h i j k l m n o
 p q r s t u v w x y z
 A B C D E F G H I J K L
 M N O P Q R S T U V W X
 Y Z 1 2 3 4 5 6 7 8 9 0
 ! ? . , : ; - - " ' / + € €

exploring the shape
 of the characters

QUODiC

[2015] I was playing with round and straight shapes, making abstract compositions with them. Eventually this resulted in a font whose characters consist of four elements. In compiling the characters I gave each of these forms their own color, to distinguish them from one another. The final result is a heterogeneous and playful font, on which I worked with great pleasure.



first characters realised with this method

**PERFECTION is
JUST AS SEXY
AS FALSE TEETH.**

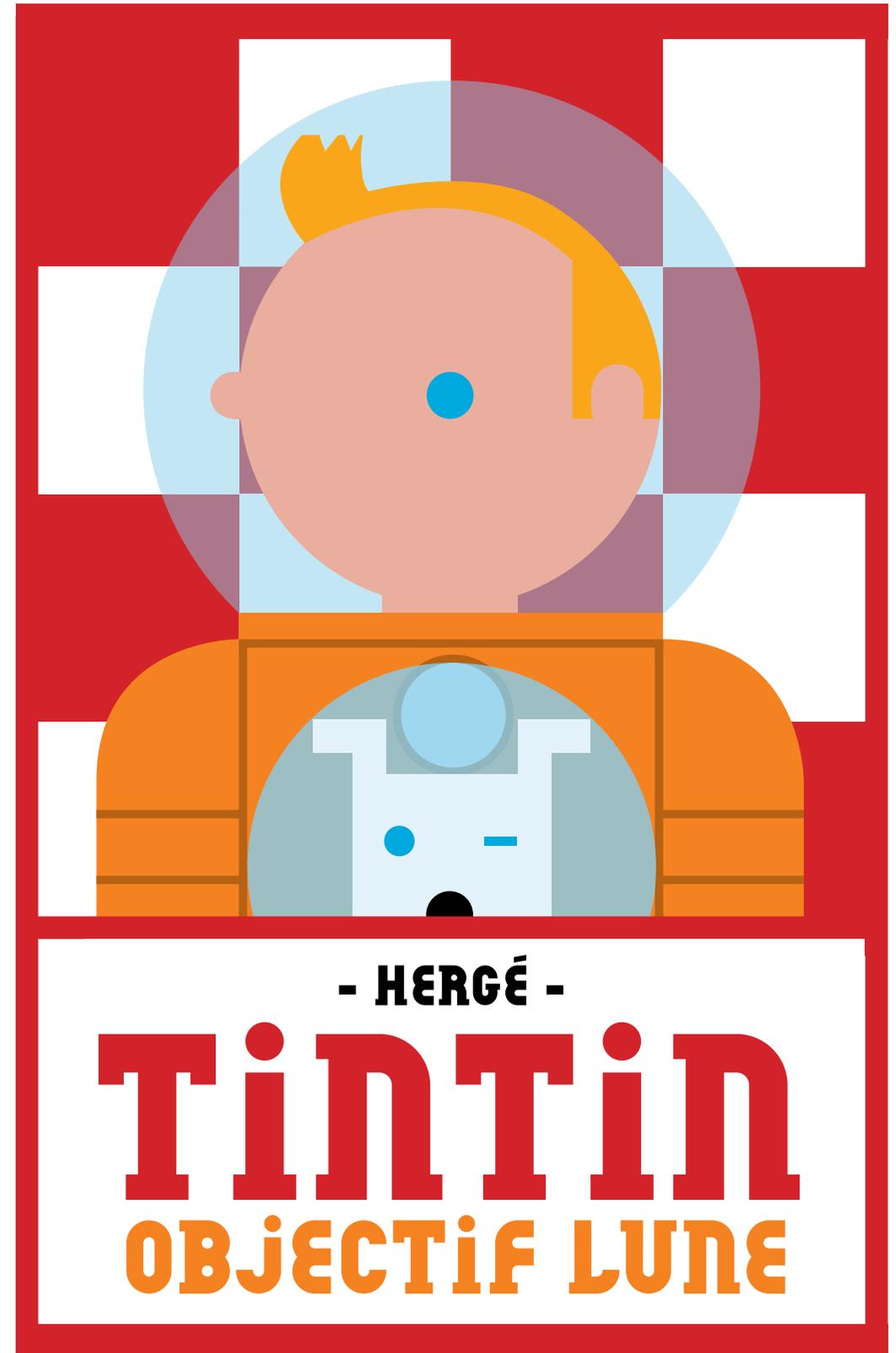


**WHAT ABOUT
GRAPHIC DESIGN?**

What about?
personal poster 2015



homage to Hergé
& his 'Tintin' 2015



A B C D E F G H I J K

L M N O P Q R S T U

V W X Y Z 1 2 3 4 5

6 7 8 9 • - - ? ! • &

a b c d e f g h i j k l

m n o p q r s t u v

w x y z = + ° . , : ;





the building process
in progress



«Ham Sessions 2017»,
compilation CD, Ghent 2018



cover catalogue «Boobs Art», exhibition 'Huis van het Beeld / La La Maison de l'Image' Brussels 2017



CIUDAD PERSONA

> poster for Madrid Gráfica 2018 - 'Person City / Ciudad Persona'

Organizan

di_mad

CENTRAL DE DISEÑO

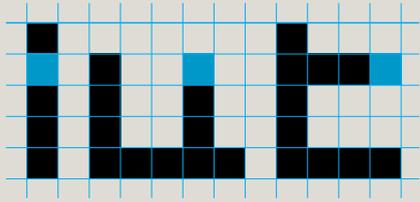
MADRID

FORO MADRID FORO DE EMPRESAS POR MADRID

Más info en madridgrafica.org

gRIDDO

[2019] I was commissioned to realize the logotype for a department of a French university. In one of the proposals, I made a grid as the basis for drawing the letters. Eventually, another of my proposals was chosen. Nevertheless, I was so enthusiastic about this grid that I continued to build on it. Countless fonts were already designed on a grid, so I wanted to use this grid as a basis to play freely, with the intention to bring the letters to the edge of legibility.



iwE

POCKOgING

POCKOgINTg

POCKOgINTg

PACKOgINTg

> poster for the 'Typography Day 2019' on the theme of 'The Dance of Typography' Mumbai India - 2018



the dance of typography

TYPO
DAY
2019
MUMBAI

we ob
os ek
ostkwp
postwer
o2oei
bijdehands
bijdehands
bijdehands

GRIDDO

a b c d e f g
h i j k l m n o
p q r s t u v
w x y - - . ! ?
1 2 3 4 5 6 7 8
9 0 0 0 0 0 0 0 0 0