

BIO/BIBLIOGRAPHY

Christophe Van Eecke (°1977) is an art historian and philosopher. He is the author of *Pandaemonium: Ken Russell's Artist Biographies as Baroque Performance* (Maastricht, 2015), which was awarded the Research Prize of the Praemium Erasmianum Foundation, and of *Only Connect: Five Exercises in Aesthetics* (Breda, 2011), and is the co-editor (with John Hill and Karel Vanhaesebrouck) of a Ken Russell issue of the *Journal of British Cinema and Television* (Edinburgh University Press, 2015). He holds a double doctorate from Maastricht University and the Université Libre de Bruxelles and has contributed countless essays on film and the arts to many journals and books.

He is currently a Lecturer in Media at Radboud University (Nijmegen, NL).

Christophe also works as a photographer and video artist and showcases some of his current work on the photo-blog *Lost Mauve*.

Selective Bibliography

1) Article in Peer-Reviewed Journal:

Reader, I Groomed Him: Gie Laenen's Youth Novels as Paedophile Grooming, in: ***International Research in Children's Literature***, 10:2, Fall 2017, accepted after peer-review.

Staging the World: The Devils (1971) as Theatrum Mundi, in: ***Journal of British Cinema and Television***, Vol. 12, No. 4, October 2015, pp. 496-514.

With John Hill and Karel Vanhaesebrouck, *Introduction*, in: ***Journal of British Cinema and Television***, Vol. 12, No. 4, October 2015, pp. 427-437. (This item was not itself subject to peer-review)

Moonstruck Follies: Ken Russell's "Salome's Last Dance" as Baroque Performance, in: ***Image and Narrative***, Vol 13, No. 2, May 2012, pp. 5-25.

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2) Chapter in Peer-Reviewed Edited Volume:

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3) Special Issue of Peer-Reviewed Journal, as Editor:

Co-edited with Lies Wesseling, *Inter-Generational Desire in Children's Literature*, special issue of ***International Research in Children's Literature***, Vol. 10, No. 2, Fall 2017, in preparation.

Co-edited with John Hill and Karel Vanhaesebrouck, *Ken Russell*, special issue of ***Journal of British Cinema and Television***, Vol. 12, No. 4, October 2015.

4) Books, as Author:

Pandaemonium: Ken Russell's Artist Biographies as Baroque Performance, paperback and online pdf, Maastricht: Universitaire Pers Maastricht, 2015, 357p. (ISBN 978-94-6159-488-4 [also dissertation]).

Only Connect: Five Exercises in Aesthetics, hardback and online pdf, Breda: Lokaal 01, 2011, 496p. (ISBN 978-90-811954-7-8).

5) Article in Non-Refereed Academic Book:

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6) Book Review in Scientific Journal:

Review of Bronwyn Polaschek, *The Postfeminist Biopic. Narrating the Lives of Plath, Kablo, Woolf and Austen*, in: **Historical Journal of Film, Radio and Television**, published online 15 April 2015. DOI: 10.1080/01439685.2015.1030228

7) Article in Academic Journal (Non-Refereed):

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9) Article in Professional Journal:

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Hard Verscheurend: De Levensadem van Kim Ki-Duk, in: **rekto:verso**, No. 28, May/June 2008, pp. 16-17.

The American Sublime: De Passie van Penn, in: **rekto:verso**, No. 28, March/April 2008, pp. 18-19.

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Madame Est Assouvie: Pascale Ferran Legt Lady Chatterley Droog, in: **rekto:verso**, No. 25, September/October 2007, pp. 26-27.

Europa Erwache! Christoph Schlingensief's Duitsland-Trilogie, in: **rekto:verso**, No. 24, July/August 2007, pp. 3-5.

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Cloaca Pedagogica: Notities bij "Academy. Learning From Art", in: **rekto:verso**, No. 21, January/Februari 2007, pp. 20-23.

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Tranny Blues & Genderjazz: De Sublieme Melancholie van Rufus en Antony, in: **rekto:verso**, No. 16, March/April 2006, pp. 6-7.

My Movie Is My Gun. In het Spoor van de Cinema of Transgression, in: **rekto:verso**, March/April 2005, pp. 58-63.

Faire de l'Art Viril: Over Alejandro Jodorowsky's "El Topo" (1970) en "Santa Sangre" (1989), in: **rekto:verso**, November/December 2004, pp. 55-63.

Grensoverschrijdingen: Over de Romans van Pat Barker, in: **rekto:verso**, Vol. 0, No. 6, July 2004, pp. 60-66.

Since 2007 I have provided countless book reviews for the journal *De Leeswolf* and, more recently, its online successor *Mappalibri*. These have not been listed here.

10) Occasional Essays:

Warre Mulder: *Wat voor de rups een einde is...*, exhibition notes, Lotenhulle: The White House, 2016.

Stock Footage and Shock Tactics: Eisenstein, Marx and Filming "Capital", Breda, Lokaal 01, 2009.

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11) Fiction:

Wrok, in: ***Gierik & Nieuw Vlaams Tijdschrift***, No. 97, Winter 2007, pp. 82-96.

Kalligrafie, in: ***De Brakke Hond***, No. 88, Fall 2005, pp. 39-46.

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Vesper, in: ***Ambrozijn***, Vol. 21, No. 4, January 2004, pp. 25-39.

12) Articles in Popular Journals (selection):

Jack Smith: Queen of Atlantis, in: ***Gonzo (circus)***, No. 85, March/April 2008, pp. 42-45.

Marianne Faithfulls Verborgene Filmleven, in: ***Filmmagie***, No. 573, April 2007, p. 21.

Het Oneindige Schaakspel: De Geschiedenis volgens Panajotis Kondylis, in: ***Gonzo (circus)***, No. 77, October/November 2006, pp. 68-71.

Shock Horror! Het Seksationele Universum van Jesús Franco, in: ***Gonzo (circus)***, No. 77, October/November 2006, pp. 44-47.

Seks Met Hitler: Korte Geschiedenis van de Hakenkruisporno, in: ***Gonzo (circus)***, No. 73, February/March 2006, pp. 43-45.

Elke Erectie Is Een Gedachte: Het Heidense Universum van Camille Paglia, in: ***Gonzo (circus)***, No. 72, December 2005/January 2006, pp. 38-40.

Conferences

1) International Academic Conference as Organisator:

Life-Work: Alternative Forms of Life-Writing, Maastricht, Centre for Gender and Diversity (Maastricht University, Faculty of Arts and Social Sciences) in collaboration with the Praemium Erasmianum Foundation, 17 November 2016.

With Karel Vanhaesebrouck and Muriel Andrin, conference ***Imagining the Past: Ken Russell, Biography and the Art of Making History***, Brussels, RITS, 19-20 March 2014.

2) Presentations at Academic Conferences:

'Performing Genius: Ken Russell's *Gothic* (1986)', ***Life-Work: Alternative Forms of Life-Writing***, Maastricht, 17 November 2016.

'*The Devils as Theatrum Mundi?*', ***Imagining the Past: Ken Russell, Biography and the Art of Making History***, Brussels, RITS, 19-20 March 2014.

'I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self', **IABA conference *Beyond the Subject: New Developments in Life Writing***, Vienna (Austria), 31 October-3 November 2013.

'I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self', **NOG National Research Day**, Maastricht University (The Netherlands), 5 April 2013.

'I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self', **Life Writing Workshop**, Tilburg University (The Netherlands), 28-29 September 2012.

'Poof to the Contrary: Ken Russell and Homosexuality', **NOG National Research Day**, Radboud University, Nijmegen (The Netherlands), 9 March 2012.

Public Lectures and Invited Guest Lectures:

Invited Guest Lecture *Langer on Poetry*, University College Maastricht (course: Pop Songs and Poetry), 4 October 2016.

Invited Guest Lecture *Narrative in Film*, University College Maastricht (course: Narrative Media), 26 September 2016.

Presentation at awards ceremony for the Research Prizes of the Praemium Erasmianum Foundation, Amsterdam (The Netherlands), KNAW (Trippenhuis), 9 May 2016.

Public lecture *Hij Denkt/ Zij Ook: Vrouwelijke Filosofen*, Geraardsbergen (Belgium), Uitstraling Permanente Vorming, 11 October 2012.

Public lecture *Hij Denkt/ Zij Ook: Vrouwelijke Filosofen*, Mechelen (Belgium), Vlaamse Academici Mechelen, 19 April 2012.

Public debate on the work of artist Bie Michels, Aalst (Belgium), Netwerk, 17 April 2012.

Public lecture *The Return of the Beautiful*, Ghent (Belgium), art cinema OFFoff, 5 April 2011.

Public lecture *Hij Denkt/ Zij Ook: Vrouwelijke Filosofen*, Turnhout (Belgium), De Warande, 4 January 2010.

Panel discussion 'Academische Zitting: Filmkritiek in de Twintigste Eeuw' (co-discussants: Ronald Geerts and Philippe Meers), Antwerp (Belgium), Instituut des Dames, 12 December 2009.

Public lecture *Eisenstein: Que Viva Mexico!*, Breda (The Netherlands), St. Joost Academie, 27 November 2009.

Public lecture *De Marges van het Beeld*, Ghent (Belgium), art cinema OFFoff, 19 November 2009.

Public lecture *Rituelen in de kunst*, Waasmunster (Belgium), Academie voor Schone Kunsten, 26 March 2009.

Public lecture *Rituelen Zonder God*, Ghent (Belgium), art cinema OFFoff, 6 November 2008.

Opening remarks to the exhibition *De Visuele Compositie van de Plaats*, ccHasselt (Belgium), 14 September 2008.

Public lecture *Warhol in beeld*, Ghent (Belgium), art cinema OFFoff, 15 May 2008.

Three-part public lecture series *Kijklust: Een Filosofie van het Kijken*, Spring 2007, Academie voor Schone Kunsten, Waasmunster (Belgium).