

Fantascope & accessories: an illustrated bibliography

Books, Catalogues, Periodicals

Thomas Weynants

- **BOOKS:**

Le grand art de la lumière et de l'ombre (page 152)

Laurent Mannoni - Paris 1994, Editions Nathan. ISBN: 2.09.190.077.X.

The great art of light and shadow (page 156)

Laurent Mannoni - Exeter 2000, University of Exeter Press. ISBN: 0 85989 X.

Verso il Cinema, machine spettacoli e mirabili visione (page 150-151)

Donata Pesenti Campagnoni - Torino 1995, Utet Library. ISBN: 88-7750-300-9.

Servants of light, the book of the lantern (page 58-69)

Edited by Dennis Crompton, Richard Franklin, Stephen Herbert - London 1997.

The Magic Lantern Society of Great-Britain. ISBN: 0 9510441 4 1.

'*The Phantasmagoria, virtual reality techniques during the French Revolution and the early 19th century*'. Thomas Weynants.

An Encyclopaedia of the Magic Lantern (page 59, 112, 214, 229, 323)

Edited by David Robinson, Stephen Herbert, Richard Crangle - London 2001.

The Magic Lantern Society of Great-Britain. ISBN: 0 9510441 5 X.

'*Cat's eye mechanism*', '*Fantascope lantern*', '*Opaque projection puppets*',

'*Phantasmagoria slides*', '*White shadows*'. Fantasmagoria entries by Thomas Weynants.

Phantasmagoria, the secret life of the magic lantern

Mervyn Heard - Hastings 2006, The Projection Box. ISBN: 978-1-903000-12-0.

Before Hollywood, from shadow play to the silver screen (page 41)

Paul Clee - New York 2005, Clarion Books. ISBN: 0-618-44533-1.

Los Ecos de una Lámpara Maravillosa (book & dvd)

Francisco Javier Frutos Esteban - Ediciones Universidad de Salamanca, 2010

ISBN: 978-84-7800-163-7.

3D Displays and Spatial Interaction, Exploring the Science, Art, Evolution and use of 3D Technologies (page 261, 262)

Barry G. Blundell - Auckland 2011, Walker & Wood Limited. ISBN: 978-0-473-17700-3.

Ghostly Visions: German Idealism, the Gothic Novel, and Optical Media

Stefan Andriopoulos, Zone Books 2009 <to be published>

- **CATALOGUES:**

Ca tourney depuis cent ans, une histoire du cinema francophone de Belgique

(page 10-13) Brussel/Paris 1995-96

Sous la direction de Philippe Dubois et Edouard Arnoldy.

Annecy 1993 catalogue - International film festival (page 149)

Annecy, 1993

¿Buñuel, La mirada del siglo! (page 404)

Madrid, Museo Nacional Centro de Arte Reina Sofia 1996.

Mexico DF, Museo del Palacio de Bellas Artes, 1996-97.

Vers la modernité, le XIX siecle au pays de Liège (page 179)

Luik (Liège), Musée de l'Art Wallon. 2001-2002.

Phantasmagoria, Specters of Absence (page 50)

José Roca - New York 2007, ICI. ISBN: 0-916365-76-X

Bogotá, Honolulu, Charlotte, Sarasota, Los Angeles.

Gothic Nightmares, Fuseli, Blake and the Romantic Imagination

Martin Myrone (slide projection in exhibition by Mervyn Heard)

London 2006, Tate Publishing. ISBN-10: 1-85437-582-7.

Lanterne magique et film peint (page 88, 89, 131, 142, 311)

Laurent Mannoni & Donata Pesenti Campagnoni.

Paris 2009, Editions de la Martinière. ISBN: 978-88-8033-520-7

Lanterne magique et film peint (page 88, 89, 131, 142, 311)

Laurent Mannoni & Donata Pesenti Campagnoni.

Paris 2009, Editrice il Castoro srl. ISBN: 978-2-7334-3993-8.

- **PERIODICALS:**

PHT Photohistorisch tijdschrift (page 8-13)

'Fantasmagoria, toverlantaarn voor projectie van translucide en opake fantasmagorieën'. Thomas Weynants, Alphen aan de Rijn, 1993.

Plateau - International quarterly bulletin on animated films (page 4-6)

'Le Phantascope, ou la fascination pour la mort dans le 18^e et le 19^e siècle'

Thomas Weynants, Brussel, 1993.

The New Optical Magic Lantern Journal (page 10-11)

'*The Moisse-Weynants Fantoscope*'

Thomas Weynants, Brussel, 1993.

The Magic Lantern Gazette (page 8-9)

'Report of an astonishing sight in London during April 1993'

Jack Judson, San Antonio Texas, 1993.

Cineteca - Mensile di informazione cinematografica (page 5)

'l'Affascinante viaggio dalla Camera Oscura alla luce dei Lumière'

Gian Piero Brunetta et Carlo Alberto Zotti Minici, Bologna, 1994.

Beaux Arts éditions - Passion Cinéma / Cinémathèque Française (page 36-37)

Collections de la Cinémathèque Française.



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Lectures

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Before

Beyond



Photography Cinema Television