

Cultural Curriculum Vitae

Thomas A. E. Weynants

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01 Education and Qualifications:

- History of Art (Ghent University) scientific certificate first year. 1986-1987
- Course: 'Determination of historical photographic & photomechanical techniques'
 Leiden University Course, Netherlands. 1998. (Certificate)
- Self-study: 'Early Visual Media', 'Media Archaeology' Pre-film, Photography, ... etc.

02 Cultural work experience: tasks*

- *Collection manager Collection Robert Vrielynck / CINEMA ZUID / M HKA*
 * Inventory of the collection in Adlib, collection follow-up, etc. 2005 - 2013
- *GOOGLE BOOKS Project employee* *UGent, University Library*
 * Input metadata in Aleph 2010 - 2012
- *Digitalising of Archives, Collections, Publications: scanning & studio work*
 * Scanning and processing of digital images 2007 -
- *Archive & Collection worker / KASK / University College Ghent*
 * Inventory of the collection, etc. 2004 - 2006

03 General work experience:

Driver large van (BE) **XWIFT bvba**
 National & International express transport of business goods 2014 tot 2017

Medical photographer, *UGent - University Hospital UZ, Ghent*

a: Department *Otorhinolaryngology*.

* Clinical slides in operating room, PowerPoints, etc.

Head of dept. *Prof. P. Van Cauwenberge*.

from 1996 - 2001

b: Dienst *Dermatology*.

* Clinical slides at consultations, managing slide archive, etc.

Head of dept. *Prof. J. Naeyaert†*.

from 1996 - 2001

04 Lecturing on Media Archaeology, Early & Popular Media: PowerPointPre-film, 19th. C. photography, early cinema, mechanical television, fairground, etc, ...

- Luca School of Arts, Genk 2017
- Cultuurcentrum De Ververij, Ronse 2017
- UA / University (Antwerp) 2010 2011 2012 2013 2014 2015 2016 2017
- Sint-Lucas University College of Art & Design 2015
- UGENT & VUB & Artesis University College (Kortrijk) 2013
- Ghent University / *Film Plateau* (Gent) 2003 2004 2005 2006 2007 2011
- CINEMATEK (Brussels) 2011
- OFFoff Art Cinema (Ghent) 2010
- M HKA, Museum for Contemporary Art (Antwerp) 2010
- University College Limburg / *Media & Design Academy* (Genk) 2009
- *Off-Screen* Filmfestival (Brussels) 2009
- Artesis University College, Academy, (Antwerp) 2008 2009
- University College Ghent - Faculty of Fine Arts 2004 2005 2006 2007 2009
- HISK / Higher Institute for Fine Arts (Ghent) 2008
- Third Spring School on the History of Science (Minorca) 2005
- Art Academy Sint-Lucas (Brussels & Ghent) 1994 2004 2013
- Encontros da Imagem / *Metamorfoses do Real* (Braga) 2004
- *Jan Van Eyck* Art Academy, (Maastricht) 1994
- MSK: Museum of Fine Arts (Ghent) 1994

05 Participations international symposia & film-festivals:

- Ways of Seeing, an evening about perception (Antwerp) 2015
- Revaluating Theatrical Heritage (Kortrijk) UGENT & VUB 2013
- Kino Eye # 10 Spectropia (Antwerp) 2010
- KLIK! Animation Festival (Amsterdam) 2010
- Convention of the Magic Lantern Society (London) 1993 2009
- Third Spring School on History of Science (Minorca) 2005
- Encontros da Imagem "Metamorfoses do Real" (Braga) 2004
- International Filmfestival of Flanders (Ghent) 1998
- "Il Cinema Ritrovato" (Bologna) 1994 1997
- "Geografia del pre-cinema" (Bologna) 1994
- Pre-Cinema Course Museum of the Moving Image (London) 1994
- F.I.A.F. / Fédération Internationale des Archives du Film / (Bologna) 1994
- Festival International du Film d'Animation (Annecy) 1993

06 Publications: magazines & periodicals:

- *Fantasmagoria, toverlantaarn voor projectie van transparante en opake Fantasmagorieën.* Photo Historisch Tijdschrift, 1993
- *Le Phantascope ou la fascination pour la Mort dans le 18th. & 19th. Siècle, la projection animée d'avant la naissance du cinéma.* Plateau, 1993
- *The Moisse/Weynants Fantoscope* The New Magic Lantern Journal 1994
- *Philosophical Toys. Kleine encyclopedie van optisch speelgoed, beeldenmachines en kijkdozen* FoMu Magazine N^o 33, 2006

07 Publications: books

- *The Fantasmagoria, Virtual Reality Techniques during the French Revolution.*
Servants of light, the book of the lantern, London 1997
- *An Encyclopaedia of the Magic Lantern.* Diverse bijdragen, London, april 2001

08 Exhibition construction in various countries. building / courier / lender

- **¿Buñuel, Auge des Jahrhunderts!** Bonn, Kunst und Ausstellungshalle, 1994
- **¿Buñuel, La mirada del siglo!** Centro de Arte Reina Sofia Madrid, 1996
- **¿Buñuel, La mirada del siglo!** Palacio de Bellas Artes, Mexico DF, 1996-97
- **Geografia del Precinema** Galleria d'arte moderna *G. Morandi*, Bologna, 1994
- **Ça tourne depuis cent ans, une histoire du cinéma francophone de Belgique**
Parijs, Brussel, 1995 en 1996
- **Loplop / re / presents: Back to Basics** Internationaal Filmfestival, Gent 1998
- **Vers la modernité, le XIX siècle au pays de Liege**
Musée de l'Art Wallon Luik, 2002
- **Gothic Nightmares, Fuseli, Blake and the Romantic Imagination**
TATE Britain, London, 2006
- **The Flip Book Show** Museum voor Fotografie, Antwerpen, 2006
- **Stage Fright** Museum voor Fotografie, Antwerpen september 2006 - januari 2008
- **Lanterne Magique et Film Peint, Quatre Siècles de Cinéma**
Cinémathèque Française, Paris 2009-2010
Museo Nazionale del Cinema, Turin 2010-2011
- **Extra Muros: Vrielynck Collectie # 1 Julien Maire**
M HKA & FoMu, Antwerpen 2010 - 2011

09 Personal interests related to 'Early Visual Media' & 'Media Archaeology':

- The depiction of Death in the animated projected image before the invention of cinema. Phantasmagoria: Pre-Film round the French Revolution era. (1780-1820)
- Optical & Kinetic Toys: Illusions and animated images before film.
- The birth of cinema as a scientific tool preceding the Lumière brothers.
- 19th. Century (stereo)-Photography: Daguerreotypes, Ambrotypes, Ferrotypes, etc.
- The phenomenon of 'the ghost in photography' / Haunted squares, exposure times and spiritisme unmasked".
- Diableries & "The Ghost in the Stereoscope".
- Medical and Post-Mortem photography.
- 'Conjuring Arts' in relation to Pre-film, Film, Theatre, Photography & Television.
- Theatrum Mundi & mechanical theatre on the Fairground. Popular Media Technology on the streets.
- Early Danse Macabre in the Visual Arts.
- 100 years of Television: Mechanical Television systems from 1880 tot 1935-2009.

10 Management mailing Group about Visual Media Archeology: more than 650 members.
<http://groups.google.com/group/visual-media> (group owner Thomas Weynants)

Group moderator of ‘*Early Visual Media Archeology Google Group*’, the history of Early Visual media & Time-Based media. Precursors of today’s new multimedia techniques.

11 Book reviews & replica Optical Toy reviews:

- Early Visual Media books www.visual-media.eu/publications.html
- Early Visual Media toys www.visual-media.eu/new-replica-optical.toys.html

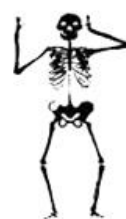
12 Languages: Dutch = mother tongue / English, good / French, basic

13 Computing skills: PC & MAC

- . Adlib Museum Plus, Photoshop, Fotostation, Dreamweaver, PowerPoint, Word, etc.
- . Webmaster of historical web site [EARLY VISUAL MEDIA ARCHAEOLOGY](http://www.earlyvisualmedia.com)
- Scanning for archives, collections, publications: digital reproductions
 - Photo-archive University Ghent. (*A. Neyt thinfilm stereo 's*) 2008 2009
 - Science museum University Ghent - Collection ‘*Joseph Plateau*’. 2009
 - Denis Pellerin, Brian May, Paula Fleming (Diableries, Stereoscopic Adventures in Hell) 2013

14 Referees:

- Professor Johan Swinnen: *VUB Brussels*
 (johan.swinnen@vub.ac.be)
- Professor Erkki Huhtamo: *UCLA Media Arts*
 (erhuhta@ucla.edu) Los Angeles
- Professor Kurt Vanhoutte: *University Antwerp*
 (kurt.vanhoutte@uantwerpen.be)



Passion for the Moving Image

Passie voor het Bewegend Beeld