

## Cultural Curriculum Vitae

**Thomas A. E. Weynants**

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### 01 Education and Qualifications:

- History of Art (Ghent University) *Only one year finished.* 1986-1987
- Course: 'Determination of historical photographic & photomechanical techniques'  
 Leiden University Course, Netherlands. 1998. (Certificate)
- Self-study: 'Early Visual Media', 'Media Archeology' Pre-film, Photography, ... etc.

### 02 General work experience:

*See 03 for cultural work experience*

**Medical photographer,**

***UGent - University Hospital, Ghent***

**a:** Department *Otorhinolaryngology.*

Head of dept. *Prof. P. Van Cauwenberge.* from 1996 till 2001

**b:** Dienst *Dermatology.*

Head of dept. *Prof. J. Naeyaert.* from 1996 till 2001

### 03 Cultural work experience & Cultural employments & Employers:

- ***Collection manager Collection Robert Vrielynck*** / CINEMA ZUID / ***M HKA***  
 \* Current part-time employment (50%) 2005 till ...  
 Museum for Contemporary Art, Antwerp thomas.weynants@muhka.be
- ***GOOGLE BOOKS Project employee*** ***UGent, University Library***  
 \* Current part-time employment (50%) 2010 tot ...  
 Ghent University thomas.weynants@UGent.be
- ***Digitalising of Archives, Collections, Publications:*** ***scanning & studio work***  
 \* Independent contracts 2007 till ...  
 Visual Media thomas.weynants@visual-media.eu
- ***Archive & Collection worker*** / KASK / ***University College Ghent***  
 Faculty of Fine Arts Royal Academy of Art

#### 04 Guest lectures on Media Archaeology, Early & Popular Media:

Pre-film, 19<sup>th</sup>. C. photography, early cinema, mechanical television, fairground, etc, ...

- Art Academy Sint-Lucas (Brussels & Ghent) 1994 2004
- *Jan Van Eyck* Art Academy, (Maastricht) 1994
- MSK: Museum of Fine Arts (Ghent) 1994
- Ghent University / *Film Plateau* (Gent) 2003 2004 2005 2006 2007 2011
- University College Ghent - Faculty of Fine Arts 2004 2005 2006 2007 2009
- Encontros da Imagem / *Metamorfoses do Real* (Braga) 2004
- Third Spring School on the History of Science (Minorca) 2005
- HISK / Higher Institute for Fine Arts (Ghent) 2008
- Artesis University College, Academy, (Antwerp) 2008 2009
- *Off-Screen* Filmfestival (Brussels) 2009
- University College Limburg / *Media & Design Academy* (Genk) 2009
- Warp - Waasland Art Projects (Sint-Niklaas) 2009
- M HKA, Museum for Contemporary Art (Antwerp) 2010
- OFFoff Art Cinema (Ghent) 2010
- UA / University (Antwerp) 2010
- CINEMATEK (Brussels) 2011

#### 05 Participations in Film-festivals, Congresses, Symposia, etc.:

- Festival International du Film d'Animation (Annecy) 1993
- F.I.A.F. / Fédération Internationale des Archives du Film / (Bologna) 1994
- Pre-Cinema Course Museum of the Moving Image (London) 1994
- "Geografia del pre-cinema" (Bologna) 1994
- International Filmfestival of Flanders (Ghent) 1998
- Encontros da Imagem "Metamorfoses do Real" (Braga) 2004
- "Il Cinema Ritrovato" (Bologna) 1994 1997
- Third Spring School on History of Science (Minorca) 2005
- Convention of the Magic Lantern Society (London) 1993 2009
- KLIK! Animation Festival (Amsterdam) 2010
- Kino Eye # 10 Spectropia (Antwerp) 2010

#### 06 Publications: magazines & periodicals:

- *Fantasmagoria, toverlantaarn voor projectie van transparante en opake Fantasmagorieën.* Photo Historisch Tijdschrift, 1993
- *Le Phantascope ou la fascination pour la Mort dans le 18<sup>th</sup>. & 19<sup>th</sup>. Siècle, la projection animée d'avant la naissance du cinéma.* Plateau, 1993
- *The Moisse/Weynants Fantoscope* The New Magic Lantern Journal 1994
- *Philosophical Toys. Kleine encyclopedie van optisch speelgoed, beeldenmachines en kijkdozen* FoMu Magazine N<sup>o</sup> 33, 2006
- *Geschiedenis van de Laterna Magica.* 't Trojaanse Hobbelpaard, Mechelen, 2006

**07 Publications in books:**

- *The Fantasmagoria, Virtual Reality Techniques during the French Revolution.*  
Servants of light, the book of the lantern, London 1997
- *An Encyclopaedia of the Magic Lantern.* Diverse bijdragen, London, april 2001
- *The Stereo Physical Culture photographs of prof. Edmond Desbonnet.*  
University of Texas at Austin, 2012-2013

**08 Exhibition construction in various countries.**

building / courier / lender

- **¿Buñuel, Auge des Jahrhunderts!** Bonn, Kunst und Ausstellungshalle, 1994
- **¿Buñuel, La mirada del siglo!** Centro de Arte Reina Sofia Madrid, 1996
- **¿Buñuel, La mirada del siglo!** Palacio de Bellas Artes, Mexico DF, 1996-97
- **Geografia del Precinema** Galleria d'arte moderna *G. Morandi*, Bologna, 1994
- **Ça tourne depuis cent ans, une histoire du cinéma francophone de Belgique**  
Parijs, Brussel, 1995 en 1996
- **Loplop / re / presents: Back to Basics** Internationaal Filmfestival, Gent 1998
- **Vers la modernité, le XIX siècle au pays de Liege**  
Musée de l'Art Wallon Luik, 2002
- **Gothic Nightmares, Fuseli, Blake and the Romantic Imagination**  
TATE Britain, London, 2006
- **The Flip Book Show** Museum voor Fotografie, Antwerpen, 2006
- **Stage Fright** Museum voor Fotografie, Antwerpen september 2006 - januari 2008
- **Lanterne Magique et Film Peint, Quatre Siècles de Cinéma**  
Cinémathèque Française, Paris 2009-2010  
Museo Nazionale del Cinema, Turin 2010-2011
- **Extra Muros: Vrielynck Collectie # 1 Julien Maire**  
M HKA & FoMu, Antwerpen 2010 - 2011

**09 Personal interests related to 'Early Visual Media' & 'Media Archeology':**

- The depiction of Death in the animated projected image before the invention of cinema. Phantasmagoria: Pre-Film round the French Revolution era. (1780-1820)
- Optical & Kinetic Toys: Illusions and animated images before film.
- The birth of cinema as a scientific tool preceding the Lumière brothers.
- 19<sup>th</sup>. Century (stereo)-Photography: Daguerreotypes, Ambrotypes, Ferrotypes, etc.
- The phenomenon of 'the ghost in photography' / Haunted squares, exposure times and spiritisme unmasked".
- Diableries & "The Ghost in the Stereoscope".
- Medical and Post-Mortem photography.
- 'Conjuring Arts' in relation to Pre-film, Film, Theatre, Photography & Television.
- Theatrum Mundi & mechanical theatre on the Fairground. Popular Media Technology on the streets.
- Early Danse Macabre in the Visual Arts.
- 100 years of Television: Mechanical Television systems from 1880 tot 1935-2009.

## 10 Mailing Group for Visual Media Archeology: <http://groups.google.com/group/visual-media>

Group moderator of 'Early Visual Media Archeology Google Group', the history of Early Visual media & Time-Based media. Precursors of today's new multimedia techniques.

## 11 Book reviews & Optical Toys reviews

- Early Visual Media books [www.visual-media.eu/publications.html](http://www.visual-media.eu/publications.html)
- Early Visual Media toys [www.visual-media.eu/new-replica-optical-toys.html](http://www.visual-media.eu/new-replica-optical-toys.html)

**12 Languages:** Dutch = mother tongue / English, good / French, basis

## 13 Computing skills: PC & MAC

- Adlib Museum Plus, Photoshop, Fotostation, Dreamweaver, PowerPoint, Word, etc.
- Webmaster of historical web site EARLY VISUAL MEDIA ARCHEOLOGY  
<http://www.visual-media.eu> Contact: [thomas@visual-media.eu](mailto:thomas@visual-media.eu)
- Digitalising for Archives, Collections, Publications: scanning & studio-work
  - Photo-archive University Ghent. 2008 2009
  - Science museum University Ghent - Collection 'Joseph Plateau'. 2009
  - M HKA & Cinema Zuid 'All That is Solid Melts Into Air' 2009
  - Scanning for University of Texas at Austin. 2010

## 14 Referees:

- Professor Erkki Huthamo: *UCLA Media Arts*  
(erhuhta@ucla.edu) Los Angeles
- Professor Carlo Alberto Zotti Minici: *Università degli Studi di Padova*  
(alberto.zotti@unipd.it) Italië
- Laurent Mannoni: *Responsable des collections à la Cinémathèque française*  
(l.mannoni@cinematheque.fr)
- David Robinson: *Film historian / journalist / biographer Charlie Chaplin*  
(robinorama12@yahoo.co.uk)
- Stephen Herbert: *Publishing house "The Projection Box" & PBA awards*  
(info@stephenherbert.co.uk) <http://www.pbawards.co.uk>
- James Wilson: <http://www.intute.ac.uk/cgi-bin/fullrecord.pl?handle=humbul13314>



A Passion for the Moving Image

Passie voor het Bewegend Beeld